

13+ Scholarships for September 2021 entry

13+ Academic Scholarships

The closing date for entries is Monday 11th January 2021.

To be eligible, candidates should be over 12½ and under 14 on 1st September 2021.

Candidates will sit the Academic Scholarship papers set by the Independent Schools Examination Board, from whom past papers may be bought (www.iseb.co.uk). Papers may also be available from a candidate's prep school.

The examinations will be held at Clifton College from 8th-9th February 2021. All candidates from outside Bristol will be welcome to stay at Clifton College during the examination (boarding will be provided). A timetable and details of arrangements will be sent at least a week before the examination. Candidates will sit papers in English, Mathematics, Science, French, History and Geography. There are optional papers in Latin, Religious Studies, German and Spanish. Full details can be found at www.iseb.co.uk

The Martin Hardcastle Scholarship will be awarded to the top scholar.

13+ Art Scholarships

The closing date for entries is Monday 11th January 2021.

To be eligible, candidates should be over 12½ and under 14 on 1st September 2021.

Interviews and examinations will be held on the morning of Thursday 25th February 2021. All candidates should bring for assessment a portfolio of work completed over the past year (between 12 and 20 pieces). Work should be mounted but not framed, should be as varied as possible and should include sketchbooks. Three-dimensional work may be brought if portable, or may be represented by photographs.

The Roger Fry Scholarship will be awarded to the top Art Scholar.

Continued tenure of an Art Scholarship is conditional upon the pupil continuing the subject to at least GCSE and participating in the Art Scholars' Programme.

13+ Music Scholarships

The closing date for entries is Thursday 10th December 2020.

To be eligible, candidates should be over 12½ and under 14 on 1st September 2021.

It is strongly recommended that prospective candidates arrange a preliminary interview with the Director of Music, preferably in the Autumn Term of 2020.

Music auditions will be held at Clifton College on. The examination is designed to assess promise as well as to test actual performance and considerable importance is attached to sight-reading, tests of musical interest and intelligence, and aural tests. Candidates will be asked to perform two contrasting pieces on their main instrument. They should be able to perform on a second instrument and may offer singing as well. There is no written examination.

The Joseph Cooper Scholarship will be awarded to the top scholar.

All Music Awards include free tuition in two instruments (one of which may be singing). Scholars will be allowed to specialise in Music to such an extent as the Head Master and the Director of Music may think desirable. Continued tenure of a Music Award is conditional upon the pupil playing a full role in the musical life of The Upper School.

13+ Sport Scholarships

The closing date for entries is Friday 16th October 2020.

To be eligible, candidates should be over 12½ and under 14 on 1st September 2021.

The successful candidates will have the potential to excel at school sport and beyond. We are ideally looking for candidates who excel in two or more team sports: rugby, hockey or football, and cricket for boys; hockey, netball and tennis for girls.

Candidates will be invited to Clifton College for two days of practical assessments and interviews on Monday 9th and Tuesday 10th November 2020.

To aid the selection process, members of the Clifton College staff will endeavour to watch candidates perform for their current school.

The Lily Owsley Scholarship will be awarded to the top scholar.

13+ Drama Scholarships

The closing date for entries is Monday 25th January 2021.

Pupils will be called to the College for a workshop and audition on Thursday 11th March 2021.

To be eligible, candidates should be over 12½ and under 14 on 1st September 2021.

The 13+ Drama Scholarship assessment will consist of a workshop and audition. The workshop element will last an hour and will consist of an introduction to the department and opportunities, an outline of the expectations of successful drama scholars, and group practical work, where students will be expected to work positively and creatively with the other candidates in order to demonstrate their creativity and communication skills.

This will be followed by the audition session to assess their natural aptitude for acting, in addition to confidence and their current level of skill. Candidates will be asked to perform two monologues of no more than three minutes in length each, one of which must be from the set list of Shakespeare monologues which will be provided to all applicants when their applications are received. The monologues should allow the pupils to demonstrate their performance skills across two different styles or emotions, and will be performed in front of the other candidates.

Candidates will also have a short interview with one of the Drama team. They will be asked to submit references and a personal statement. Summary of assessment:

1. Participation in a practical workshop.
2. Performance of a Shakespeare monologue from a choice of three male and three female.
3. A contrasting monologue of their own choice; must be under three minutes in length.
4. Interview, references and personal statement.

Expectations of successful Drama Scholars: Upon starting Year 9, successful 13+ Drama scholars will be expected to select Drama for their 9z activity, attend LAMDA sessions in order to prepare for LAMDA performance exams, and audition for the College productions. They will be regularly

invited on trips within the department and would be expected to play an integral role within the Drama Department.

13+ Design and Technology Scholarships

The closing date for entries is Monday 8th February 2021.

Pupils will be called to the College for an interview on Thursday 4th March 2021.

To be eligible, candidates should be over 12½ and under 14 on 1st September 2021.

A Design and Technology scholarship will be offered to a student who has talent, aptitude and ability in Product Design and manufacture using Resistant Materials (wood metal and plastics). Candidates will show considerable natural ability and have begun to reach high standards of proficiency in their creative work both in terms of technique and how they develop ideas. We are looking for an enthusiastic individual. For ease, good quality photographs or larger three-dimensional works are acceptable in the portfolio. Work can also be viewed in digital format via websites or USB.

The portfolio should contain concept sketches, diaries and detailed photographs of finished products. To accompany their portfolio students will also be required to complete a Design Task - they can choose which one to complete;

Task 1 - Design a dwelling of the future with sustainability as the driving design factor (A3 with colour and annotation)

Task 2 - Redesign a familiar household product with inclusivity as the driving factor (A3 with colour and annotation)

It is expected that the candidate will be able to discuss their portfolio they have brought with them, discussing materials and processes used, talk about good design in common products and demonstrate their enthusiasm for the subject.

For further Scholarship details (age 13+) please contact:

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