



**NEW: 32ft  
Double Ophicleide  
installed in 2017**

## Sir David Willcocks ORGAN SCHOLARSHIP

A cathedral training with all the advantages of a leading co-educational independent school.

16+ entry from September 2020

Boarding or Day place with a £5,000 annual grant and a means-tested allowance up to full fees available

Find out more information at  
[www.cliftoncollege.com/upper/admissions](http://www.cliftoncollege.com/upper/admissions)

Or please contact: Mr Daniel Robson, Director of Music,  
Clifton College:  
[drobson@cliftoncollege.com](mailto:drobson@cliftoncollege.com) / 0117 3157 247

**Application closing dates:**  
Monday 4 November 2019 (Round 1)  
Saturday 8 February 2020 (Round 2)

**Sixth Form Open Afternoon**  
Wednesday 9 October 2019



**CLIFTON  
COLLEGE**

ESTABLISHED 1862



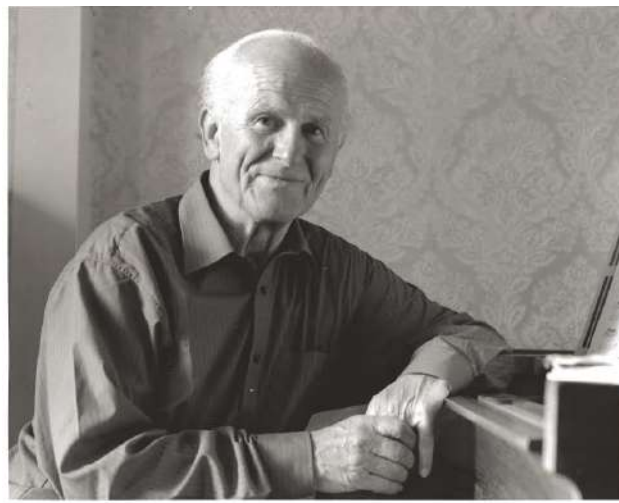
**Bristol Cathedral  
Music**



# Sir David Willcocks Organ Scholarship

**Clifton College**  
*in partnership with*  
**Bristol Cathedral**

Through its 150 years, Clifton College has been noted for the importance it attaches to organists and organs in the school's musical life. It has nurtured generations of Old Cliftonian musicians including Boris Ord, the one-handed Dr Douglas Fox (famed for his radio broadcasts and recitals), C.S. Lang, and Sir David Willcocks himself. More recent alumni organists include Charles Matthews (winner of the Franz Liszt Organ Competition), Andrew Nethsingha (Director of Music at St John's College, Cambridge), and current Oxbridge organ scholars. All have benefited from the four-manual organ in the College chapel, still maintained by its original maker, Harrison and Harrison.



**Sir David Willcocks MC CBE (1919-2015)**  
**Old Cliftonian**  
**Director of Music, King's College, Cambridge (1957-73)**

Present-day life at the College – daily assemblies with hymns (the congregational singing supported by the College's 2012 Hymn Book), choral services on Sundays, and the numerous concerts and oratorios performed in the chapel with the organ – ensures that the instrument and its players remain at the heart of College life. A 32-foot extension of the Pedal Ophicleide reed at Clifton College was installed in autumn 2017, and a [CD recorded by Regent Records](#) of the College choirs with pupil organists and brass was recorded in 2018 to celebrate this addition.

The supporting Music Department of the College is nationally recognised for its achievement: it was specifically highlighted for its '*exceptionally high standards of musical performance*' in the 2011 ISI inspection report. Amongst current and recent pupils it numbers regular concerto soloists, accomplished composers, those who have progressed up to and including the category finals of the BBC Young Musician competition, current members of the National Youth Orchestra, and chamber and popular musicians of all types. They perform in over 60 services, recitals, concerts, and productions each year, both in College, locally (including St George's, Brandon Hill), and further afield, in London and on tour.

In 2012, Sir David Willcocks announced his generous commitment to a new sixth-form organ scholarship in his name at Clifton College. A partnership with Bristol Cathedral was established to augment the role, and the inaugural Willcocks Scholar was appointed in 2013, with subsequent appointments in 2015 and 2017.

Both institutions are pleased to announce their intention to appoint a new suitably qualified candidate to the prestigious position of the **Sir David Willcocks Organ Scholar for September 2020**. This 16+ post is for a sixth-form entrant, running for two years. Candidates may also jointly apply for the 16+ academic scholarships. The successful candidate will receive £5000 a year from the David Willcocks Trust as well as generous means-tested funding towards the rest of **either a boarding or day-pupil place**, which could be as much as 100% of fees.

The requirements made of forthcoming candidates are as follows:

- to be of at least Grade 7 standard or equivalent on the organ by September 2019
- to have an interest in a university/conservatoire organ scholarship after Clifton
- will take A-level Music together with supplementary training in theoretical and keyboard skills (A-level Music Technology is also offered at the College)
- must fulfil the standard Sixth-Form academic entry requirements of the College



The organ scholar will benefit from the wide range of musical opportunities provided by the College and its partner institution, Bristol Cathedral:

- use of the four-manual organs of Clifton College Chapel (Harrison and Harrison, 1911, alt. 1977/2017, rest. 1994, *above left*) and **[Bristol Cathedral](#)** (Walker and Sons, 1907, rest. 1989, 2004, *above right*) as well as other practice organs (specifications below).
- weekly experience of training and playing for Cathedral evensong, mentored by the Cathedral Sub-Organist, involving individually-tailored programmes to develop the necessary skills for accompanying psalms, hymns and anthems
- free tuition on a second instrument and/or voice: organ scholars are strongly encouraged to join ensembles and give recitals/concertos on second instruments, and take a full role in choirs, whether as singer or indeed conductor

- full support in supplementary studies, such as Grade 8 Theory, the paperwork components of the Royal College of Organists exams (CertRCO to FRCO), and Oxbridge/conservatoire interviews and admissions tests
- in highly flexible combination with the full-time College Organist, accompanying the College Chapel and Chamber choirs, playing for the College's weekday morning short services and Sunday morning services and evensongs, as well as on regular trips to other cathedrals/Oxbridge colleges
- performance opportunities with Clifton's current ensembles, including the Symphony Orchestra, String Orchestra, Brass Group, Jazz Workshop, Soul Bands, numerous classical chamber groups, as well professional orchestral accompaniment by the Bristol Ensemble at the annual Summer Serenade Concert (Brahms, Sibelius and Poulenc concertos played in 2014; Handel, Wieniawski, Chaminade and Kabalevsky concertante works in 2015; Guilment, Finzi and Haydn in 2018; Boëllmann, Hummel and Shostakovich in 2019)
- first-class music facilities in the refurbished Joseph Cooper Music School, complete with its suite of Yamaha practice pianos, grand pianos, harpsichord, state-of-the-art recording studio, multiple classrooms fully equipped with Apple Macs, and the support of a department of six full-time staff members and over 30 visiting music teachers
- support to take advantage where appropriate of the vibrant organ scene in Bristol, with its fine array of instruments including, in addition to those of the College and Cathedral, the organs at [St Mary Redcliffe](#) and at the [Colston Hall](#), and in the numerous parish churches and chapels of the city; moreover, opportunities with the friendly and very active [Bristol and District Organists' Association](#).

Naturally, there is the full range of academic opportunities in the Clifton College Sixth Form, alongside its sporting, pastoral and co-curricular programmes. Organ and choral scholarships continue to be secured by pupils. An organ scholarship to Oxford was won in 2019, an organ scholarship to Cambridge in 2018, a choral scholarship to Oxford in 2017, and a total of **18 Oxbridge places** were won by Cliftonians for October 2015 entry, including **two Oxford organ scholarships**. Recent Oxbridge offers for Music include Cambridge (Clare, Trinity, St John's), with several offers for places at prestigious music conservatoires and colleges (RAM, RCM, Trinity Laban, Vienna).

The Director of Music, **Mr Daniel Robson BA PGCE**, and the College Organist, **Mr James Drinkwater MA FRCO**, are always happy to meet potential music scholars and to arrange visits to the College.

#### **SCHOLARSHIP APPLICATION DEADLINES:**

Monday 4th November (Round 1) - for assessments Tuesday 19 November 2019  
 Saturday 8th February 2020 (Round 2) - for assessments Tuesday 3rd March 2020

**SCHOLARSHIP AND BURSARIES LEAFLET** detailing all available awards:

<https://www.cliftoncollege.com/admissions/scholarships-and-bursaries/>

#### **CONTACT ADDRESSES:**

✉ drobson@cliftoncollege.com / jdrinkwater@cliftoncollege.com

☎ 0117 3157 247

✉ Clifton College, 32 College Road, Bristol, UK BS8 3JH

# Oxbridge and cathedral scholarships beyond Clifton – 2015, 2018, 2019 –



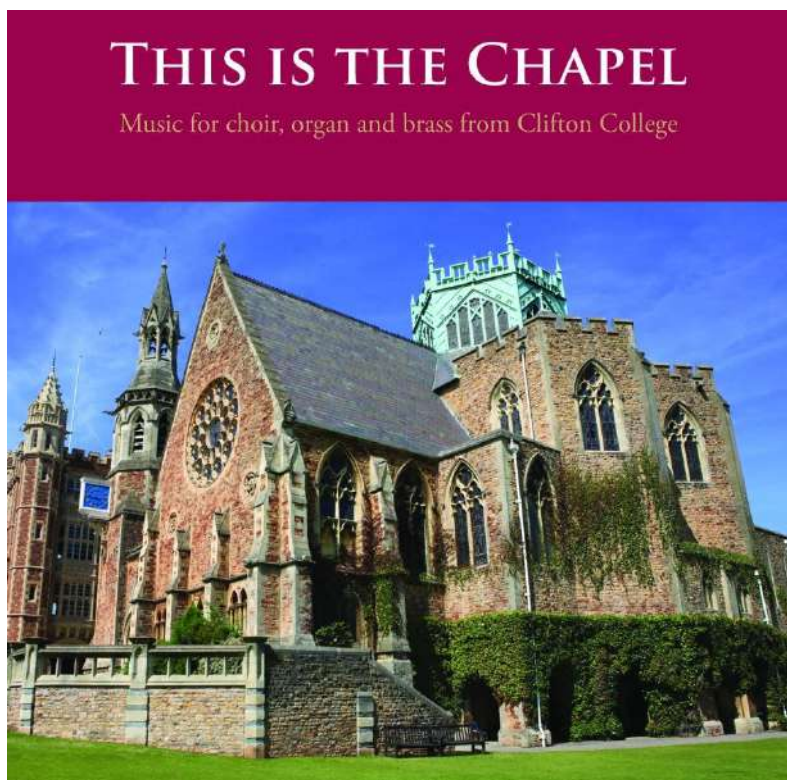
Two organ scholarships at Oxford University, together with places to read Music, were won by Clifton College sixth-form scholars in 2015: Alexander Palotai (WaH) gained the organ scholarship to Worcester College; Bartosz Thiede (SH) the Parry-Wood Organ Scholarship at Exeter College.

Alexander (*pictured far left*) served as the Sir David Willcocks Organ Scholar jointly at Clifton College and Bristol Cathedral, and studied with Mr James Hills FRCO (Housemaster, ST) and Anne Marsden Thomas (Royal Academy of Music). In 2019/20 he is serving as organ scholar at Salisbury Cathedral.

Bartosz (*pictured centre left*), organ scholar, studied with Mr James Drinkwater FRCO (Assistant Director of Music) and secured funding for additional studies with the Royal College of Organists thanks to the generosity of the Old Cliftonian Lodge.

Henry Metcalfe, SH (*pictured centre right*), who served as Sir David Willcocks Organ Scholar 2016 to 2018, has spent his gap year as Organ Scholar at Hereford Cathedral. He appeared on the new 2018 Clifton College CD - *This is the Chapel* - in recital repertoire and a newly composed anthem

Also appearing on the CD was Kit Usherwood, HH (*pictured far right*) Clifton College organ scholar from 2017 to 2019, who has been awarded an organ scholarship to St Edmund Hall, Oxford, with a place to read Maths.



# Clifton College Chapel Organ Specification

The present organ was built by Harrison & Harrison in 1911, incorporating pipework from a previous Father Willis. In 1977 the actions were converted from pneumatic to electro-pneumatic and some tonal changes (marked \* below) were made. The organ was overhauled in 1994, when a new combination action was provided, and the Double Ophicleide (†) was added in 2017.

## PEDAL ORGAN

1. Open Wood	16
2. Open Diapason (from 19)	16
3. Sub Bass	16
4. Geigen (from 18)	16
5. Octave Wood (from 1)	8
* 6. Octave Geigen (from 18)	8
7. Flute (from 3)	8
* 8. Fifteenth (from 18)	4
* 9. Mixture 15.19.22	III
† 10. Double Ophicleide (from 11)	32
11. Ophicleide	16

*I Choir to Pedal II Great to Pedal  
III Swell to Pedal IV Solo to Pedal*

## CHOIR ORGAN

12. Double Salicional (12 from 3)	16
13. Stopped Diapason	8
* 14. Principal	4
15. Flageolet	2
* 16. Nasard	1 <sup>1</sup> / <sub>3</sub>
* 17. Mixture 22.26.29	III

*V Swell to Choir  
VI Solo to Choir*

## GREAT ORGAN

18. Gross Geigen	16
19. Large Open Diapason	8
20. Small Open Diapason	8
21. Hohl Flöte	8
22. Octave	4
23. Wald Flöte	4
24. Octave Quint	2 <sup>2</sup> / <sub>3</sub>
25. Super Octave	2
* 26. Tierce	1 <sup>3</sup> / <sub>5</sub>
27. Mixture 19.22.26.29	IV
28. Tromba	8
29. Octave Tromba	4

*VII Choir to Great VIII Swell to Great  
IX Solo to Great X Great Reeds on Pedal  
XI Great reeds on Choir*

## SWELL ORGAN

30. Open Diapason	8
31. Lieblich Gedeckt	8
32. Salicional	8
33. Vox Angelica	8
34. Gemshorn	4
35. Lieblich Flöte	4
36. Fifteenth	2
37. Mixture 12.19.22	III
38. Oboe	8

*XII Tremulant*

39. Double Trumpet	16
40. Trumpet	8
41. Clarion	4

*XIII Octave XIV Solo to Swell*

## SOLO ORGAN (42- 46 enclosed)

42. Viole d'Orchestre	8
43. Harmonic Flute	8
44. Concert Flute	4
45. Orchestral Bassoon	16
46. Clarinet	8

*XV Tremulant*

47. Tuba	8
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*XVI Octave  
XVII Sub Octave  
XVIII Unison Off*

## Accessories

Eight general pistons and general cancel  
Eight foot pistons to the Pedal Organ  
Four pistons to the Choir Organ  
Eight pistons to the Great Organ  
Eight pistons to the Swell Organ (duplicated by foot pistons)  
Four pistons to the Solo Organ  
Reversible pistons: *I-IV, VIII, IX*; 11  
Reversible foot pistons: *II, VIII*; 10  
Combination couplers:  
*Great and Pedal Combinations Coupled  
Generals on Swell Foot Pistons*  
32 general and 8 divisional memories  
Balanced expression pedals to Swell and Solo Organ

The manual compass is 58 notes; the pedal 30 notes. The actions are electro-mechanical.

HARRISON & HARRISON, DURHAM  
1911, 1977

# Bristol Cathedral Organ Specification

Present Specification (\* new in 1990, † new/alterd in 1970, ‡ new in 1947)

## Great

Double Open Diapason	16
Open Diapason (Large)	8
Open Diapason (Medium)	8
Open Diapason (Small)	8
Wald Flöte	8
Stopped Diapason	8
Principal (Large)	4
Principal (Small)	4
Flute	4
Twelfth	2 $\frac{2}{3}$
Fifteenth	2
Mixture	3 rks
Furniture *	3-5 rks
Double Trumpet	16
Trumpet	8
Clarion	4
<i>Swell to Great</i>	
<i>Choir to Great</i>	
<i>Solo to Great</i>	

## Swell

Bourdon	16
Horn Diapason	8
Open Diapason	8
Stopped Diapason	8
Dulciana	8
Vox Angelica (TC)	8
Principal	4
Harmonic Flute	4
Twelfth	2 $\frac{2}{3}$
Fifteenth	2
Mixture	3 rks
Oboe	8
Vox Humana *	8
Contra Fagotto	16
Horn	8
Clarion	4
<i>Octave</i>	
<i>Suboctave</i>	
<i>Unison Off</i>	
<i>Tremulant</i>	

## Combination Couplers

*Great & Pedal Combinations Coupled*  
*Generals on Swell Toe Pistons \**

## Accessories

Tutti drawstop and indicator light  
6 thumb pistons to Great  
6 thumb pistons to Swell  
6 thumb pistons to Choir  
5 thumb pistons to Solo  
6 general thumb pistons  
6 toe pistons to Pedal  
6 toe pistons to Swell

Reversible thumb pistons to:

Great to Pedal  
Swell to Pedal  
Choir to Pedal  
Solo to Pedal  
Swell to Great  
Swell to Choir  
Pedal Trombone  
Tutti

Reversible toe pistons to:

Great to Pedal  
Swell to Great  
Solo to Great  
Pedal 32'  
Tutti  
8 memory levels for divisional pistons  
64 memory levels for general pistons  
Stepper

## Choir

Double Dulciana	16
Open Diapason	8
Stopped Diapason	8
Viol di Gamba	8
Dulciana	8
Gemshorn	4
Flute	4
Fifteenth ‡	2
Piccolo *	2
Sesquialtera ‡†	2 rks
<i>Tremulant *</i>	
<i>Swell to Choir</i>	
<i>Solo to Choir *</i>	

## Solo

Harmonic Flute (unenclosed)	8
Gamba	8
Voix Celeste (TC)	8
Harmonic Flute	4
Cor Anglais	16
Clarinet	8
Orchestral Oboe	8
<i>Tremulant</i>	
Tromba (unenclosed)	8

## Pedal

Double Open Diapason	32
Open Diapason (Wood) (ext. 32')	16
Open Diapason (Metal)	16
Violone	16
Contra Gamba	16
Bourdon	16
Dulciana (Choir)	16
Principal (ext. Open Metal)	8
Cello (ext. Violone) *	8
Stopped Diapason (ext. Bourdon)	8
Octave Quint (ext. Bourdon) †	5 $\frac{1}{3}$
Fifteenth *	4
Flute (ext. Bourdon) †	4
Trombone	16
Trumpet *	8

*Great to Pedal*

*Swell to Pedal*

*Choir to Pedal*

*Solo to Pedal*



*Music at Clifton*