

DIRECTOR OF MUSIC (Acting) (Upper)

James Drinkwater



As of September 2023, James Drinkwater is Acting Director of Music at Clifton College, teaching academic music, conducting the orchestra and choirs, coaching chamber music and teaching individual organ lessons. Until July 2023 he served as Assistant Director of Music and College Organist and several of his pupils have gone onto Oxbridge organ scholarships and won RCO diplomas and awards.

He is equally at home on piano and organ. As piano accompanist, he has appeared several times on BBC television and radio (including the BBC Young Musician competition) as well as at an evening recital at London's Wigmore Hall in 2020 with Clifton College alumna, now Fulbright Scholar, violinist Julia Hwang. He has played concertos both on piano (Beethoven's C minor, Mendelssohn's D minor, and Shostakovich's F major) and organ (Guilmant's D minor with the All Saints Players)

He enjoys arranging and composing, recent creations including an orchestration of a 'Marche' by Cécile Chaminade for International Women's Day 2023, and organ transcriptions of Granados's *Goyescas*. He is an

English graduate of Pembroke College Cambridge (where he was organ scholar and academic scholar), a prize-winning Fellow of the Royal College of Organists, and past president of the Bristol and District Organists' Association.

He is delighted to continue working in such a well-supported department at Clifton, with a highly motivated and talented staff, and where music is culturally and indeed geographically at the centre of College life, from the regular full school Chapel services to the numerous popular music evenings and vibrant yearly Summer Arts Festival and Concerto Concert.

PIANO and ORGAN

James Willshire

Head of Keyboard; Piano (Upper and Prep)



Heralded for performances of "spectacular musicianship and technical brilliance" (The Scotsman), "evangelizing urgency" (International Record Review) and "freshness and lucidity" (The Herald Scotland), James Willshire has performed at the BBC Proms, live on BBC Radio 3, and at the Royal Festival Hall, Barbican, Bridgewater Hall, St John's Smith Square, Purcell Room, Glasgow City Halls, and Queens Hall Edinburgh. James is a committed advocate of contemporary music, giving over 25 world premiere performances of works by Ronald Stevenson, Nicola LeFanu, Robin Holloway, Errollyn Wallen, and many others. His performance of 'Endlings' by Jay Capperault with the National Youth Orchestra of Scotland received a five-star review from The Herald and was broadcast on BBC Radio

Scotland. As pianist of the Hebrides Ensemble James has collaborated with singers Ailish Tynan, Joshua Ellicott, Roderick Williams and Marcus Farnsworth. Further collaborations include performances with James Gilchrist and the Carducci Quartet.

As a recording artist James has been highly acclaimed, with his most recent disc a 2021 recording of the chamber music by Stuart MacRae with the Hebrides Ensemble. His double-disc recording of Ronald Stevenson was described as "a major achievement" and awarded an IRR Outstanding by International Record Review, and was reviewed by BBC Music Magazine, Gramophone, and Classical Music magazine.

James studied at Chetham's School of Music and the Guildhall School of Music and Drama. Joining Clifton College in 2023, James has also been a member of the Keyboard Department faculty at the Royal Welsh College of Music and Drama and the Royal Conservatoire of Scotland.

James Grimwood

Teacher of Academic Music; College Organist (Upper and Prep)



After organ scholarships in Italy and the USA, James Grimwood read Music at Trinity Hall, University of Cambridge, where he was Organ Scholar for four years. As Organ Scholar, James appeared on two CD recordings, and accompanied the chapel choir in regular services, concerts, and international tours. During this time, he was also Director of Music at Fisher House and he conducted the University of Cambridge Philharmonic Orchestra.

Subsequently, James was Director of Music at All Saints' Church, Marlow, where he directed several choirs, before becoming Assistant Director of Music at Clayesmore School.

At Clayesmore, James frequently played the organ for choral chapel services and concerts. He directed a wide variety of instrumental and choral ensembles and was a Lead Teacher for the school's flagship co-curricular programme. Alongside his academic teaching at Clifton, James plays the organ for chapel services, supports the Music Scholars, coaches Aural Grades 6-8, teaches individual organ lessons, and directs the Chamber Choir. James holds a master's degree from King's College London with Associateship of King's College and is an Associate of the Royal College of Organists.

Melanie Baker

Piano (Prep)

Melanie has been teaching at Clifton College for 24 years, having gained her GTCL graduate diploma from Trinity College in 1980. She then took her LRAM on piano, also gaining LTCL on piano and clarinet. Before she left school she obtained an ALCM on piano, last of all gaining a teaching certificate for classroom teaching - in the past Melanie has also taught O level and A level music classes as well as GCSE. At Clifton College she teaches piano but at other schools she has taught clarinet and even beginner saxophone!



Jim Blomfield

Jazz piano (Upper)

Jim obtained a BA Honours degree at Dartington College of Arts specialising in jazz performance and composition. A much in demand player both in the jazz and Latin genres, Jim has performed at numerous venues and festivals throughout the UK. He has backed countless big name guest soloists and appeared on many recordings. As a composer and arranger, Jim has written for a variety of ensembles - from trio, quartet and septet to contemporary big band and has released several albums of his own music which blend jazz with latin, rock, electronica and contemporary music influences. An experienced educator, Jim also teaches at Bristol University as well as being a regular tutor for jazz workshop groups and residential courses.



Philip Gittings

Piano (Prep)

Philip was born into a family of musicians and was taught the piano by his mother from the age of 7. At age 10 he began learning the oboe at Exeter School and then with Bournemouth Symphony Orchestra oboist John Williams. Philip became a member of the National Youth Orchestra at the age of 13. He went on to study with Lady Barbirolli before gaining a place at the Royal College of Music, following in the footsteps of his parents and sister. He was awarded the Oliver Dawson Prize in his final year and graduated with an ARCM in oboe teaching, a DipRCM diploma in performance and an LTCL in piano teaching.

Philip has taught piano and oboe at Clifton since 1992. He has also taught at several schools in the Bristol area and has regularly performed with local orchestras including a performance of Marcello's oboe concerto with the Bristol Concert Orchestra. Philip is married to Natalia, a violinist whom he met at

the RCM and they have 3 children, all of whom were taught violin and piano by their parents and won music scholarships to Clifton. Philip also has a range of interests outside of music. He particularly enjoys keeping fit by cycling, skiing, playing squash, running and swimming.



Steven Kings

Piano (Upper)

Steve Kings studied music at St John's College Cambridge and the Guildhall School of Music and Drama in London. He has performed around the country as soloist, accompanist and chamber musician, appearing regularly at such venues as Bristol Cathedral, St George's, and the Colston Hall. His solo repertoire ranges from Scarlatti to Ligeti and beyond, including many performances and recordings of contemporary music. He is also in demand as an accompanist to choirs, vocal soloists, and instrumentalists, and has worked regularly as an official accompanist at Bristol University and the Bristol Music Festival. As a composer he has written several works for piano; a set of quirky

miniatures entitled Fractions & Muscles is the latest ongoing project.

Steve is an experienced and successful teacher of piano to students of all ages (from young children to retired adults) and all abilities (from absolute beginner to diploma level). He also offers lessons in music theory and composition. He has been teaching at Clifton

College since 1996, and enjoys the buzz of the Music Department here. Steve encourages students to learn classical repertoire, techniques and notation, but also to explore other musical styles such as jazz. He aims for an integrated approach to learning where the technical, theoretical, aural and expressive aspects of playing can interact with each other in creative and fruitful ways.

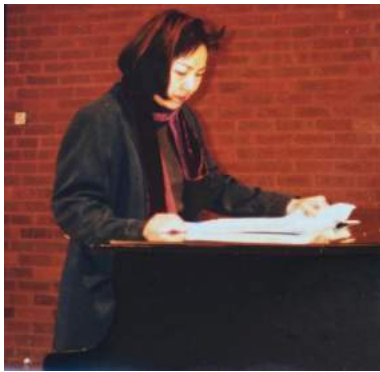


Sophia McKett
Piano (Upper)

Sophia is of mixed parentage and, being half Russian, quarter Sri Lankan, quarter English, has had exposure to the music and cultures of both East and West. She began music studies at the age of 6 and gave her first piano recital at the age of 11 at the Russian Cultural Centre in Colombo. Further studies continued at the Gnessin Academy of Music, Moscow, where she was trained by professors Margarita Volkova, Leonid Block and Victor Vlasov. In 1998 she gained a Master's in Music and went on to perform in numerous concerts both in Russia and in Sri Lanka, where she appeared

as soloist with the Sri Lanka Symphony Orchestra playing Mozart's concerto No.23 in A major. In 1999 Sophia completed the master classes of renowned pianist Vitaly Margulis in Freiburg, Germany.

Sophia has been living in Bristol since 1999 and has given many recitals and masterclasses locally. She has regularly accompanied mezzo-soprano Caroline MacPhie (Countess of Munster Trust scholarship winner) and has an ongoing piano duo partnership with pianist Giuseppe Bavetta. More recently Sophia has worked as an accompanist at the Aberystwyth Music Festival and is also a founding member of the Sonacri Piano Trio with violinist Naomi Rump and cellist Chris Greenhalgh, with whom she has performed widely. Sophia currently teaches at Wells Cathedral School and Clifton College. Sophia also has a successful private teaching studio with many prize-winning pupils.



Yumi Moeller
Piano (Upper and Prep)

Yumi Moeller has been a music teacher, accompanist, performer and a chamber musician for over 40 years in Japan, the USA and the UK.

She started her music studies at a Yamaha Music School (toddlers group) at age 3 in Japan, with her first formal concert at age 6, Mozart's 12 Variations on "Twinkle twinkle, little star", K.265 a performance memorized from a score she is still proud to own. She continued her classical piano studies under Tsuyako Ishiguro, continuing to the Diploma course at Nagoya Music School and Ferris College of Music in Yokohama. Upon moving to the UK for her studies, she obtained the BMus (Hons) for Composition and Music Therapy Studies from Bath Spa University. Yumi

was qualified as a Suzuki method Trainee in London 1997 under the European Suzuki Association (ESA), and she is a teaching member of the British Suzuki Institute (BSI).

Yumi established her teaching and performing career in the UK in 1992, teaching the Junior students of the Derbyshire Japanese School in Derby for three years. Since moving to Bristol, and also having taught at Colston's School and St Ursula's Academy (2002-8), Yumi has taught at Clifton College since 2002, with many of her students awarded music scholarships in the three schools. Benefiting from perfect pitch whilst also utilizing her skills teaching solfège as part of aural training, she has taught all ages from nursery to sixth-form, encourages learning from an early age, and passionately believes in the power of music as a universal language.



Emily Mullins
Piano & Harp (Upper and Prep)

Emily's musical education began at school where she gained distinctions in grade 8 harp, oboe and piano. She gained BMus (Hons) from the University of Birmingham whilst continuing her harp studies with Robert Johnston (principal harpist City of Birmingham Symphony Orchestra).

Emily has performed concertos with regional orchestras and given recitals as part of Celeste flute and harp duo. She has played for the CBSO, the Royal Shakespeare Company, Orchestra of the Swan and many regional orchestras. Emily plays at numerous weddings and functions each year at venues from Highgrove's Orchard Room to Wookey Hole Caves.

Emily enjoys teaching both the harp and piano at Clifton College, Kingswood School, Royal High School Bath, King's School Bruton and Downside School and is much in demand as a freelance player in the southwest.

SINGING



Tim Angel

Singing (Upper and Prep)

Timothy Angel started recording as a Treble soloist for Abbey Records, performed on television and radio and sang for Royalty in the UK and abroad. He graduated from Leeds and Reading Universities with a Bachelor of Arts and a Masters in Music Education. He enjoys a career covering solo and ensemble teaching (classical, music theatre, popular music), adjudicating, choir directing and Composition in educational establishments in the UK.

He lives in Somerset where he sang as a Lay Clerk at Wells Cathedral for over 13 years, as well as serving as a Lay Clerk at Bristol Cathedral for 7 years and singing for Choirs in London. Opera engagements have included Judas in Handel's Baroque Passion; musical theatre credits have

included Danny in *Grease*; and pop music engagements have included performing at the Glastonbury Festival 'Croissant Neuf' Stage in 2012. He has made 24 recordings with various choirs and has appeared on film soundtracks of *To Kill a King* and *Elizabeth*. His TV appearances include *The Lost Buildings of Britain*. He has Directed Chapel and School Choirs for over 6 years and has won competitions in Devon and Somerset. He is teaching music, composition and conducting in four schools across the UK.

Ethel-Jane Cormack

Singing (Upper)

Ethel-Jane graduated from Dartington College of Arts with a joint Honours Degree in Music and Arts Management, where she studied voice with the late Mollie Petrie and operatic baritone Ian Comboy. She has many years experience of performing principal roles in fully staged and touring Opera productions, as well as Oratorio in venues throughout the UK. Before having the first of her family in 2009, she also directed Opera and Musical productions, taking shows on tour to a variety of venues from theatres and festivals, to open-air parties.

Ethel-Jane specialises in teaching both Classical and Musical Theatre, from beginners to Diploma levels. She uses her extensive performance and directing experience to encourage her students to reach their full potential as confident performers themselves. As well as teaching and performing, Ethel-Jane has also sat on a number of committees from the ISM (Incorporated Society of Musicians), to the Bristol Festival of Music, Speech and Drama. She is a firm believer in giving her students as many opportunities to perform outside the school environment as possible. In addition to teaching at Clifton College, Ethel-Jane also teaches at Clifton High School. Before having her family, she also taught at QEH, Badminton School, Colston's School and Bath Royal High.



Katya Gorrie

Singing (Upper)

Katya has been a Private Vocal Coach for 15 years. Her private students range from 12 to 65 years old and are interested in everything from Classical, Gospel & Jazz, to Pop, Folk and Country. Katya has expertise in helping students to prepare for X factor & BGT auditions, and has led vocal workshops in schools and communities, working with people who have an interest in singing and want to learn more about different styles of music and harmony in a group. She also runs a gospel workshop every summer in Oxford with Lillian Boutte.

Katya has toured in Canada, the US and Europe in a number of different bands. She grew up in North America and moved to the UK 16 years ago. In that time she has toured extensively, and recorded six albums which have been featured on various BBC Radio programs across the country. Katya was the founder and composer for an All Girl Rock band and is currently touring with her Gypsy Swing band. She received Classical voice training at the Royal Conservatoire of Music in Victoria, Canada and studied for the Commercial Jazz Diploma Program at Capilano University.

As well as being a professional singer, Katya is also an experienced stage actor and dancer, with several years of training in modern dance, ballet, and stage acting. She is also the Music Leader and Facilitator for the North & South Bristol Wellbeing choirs.

Angela Kewley

Singing (Upper and Prep)

biography forthcoming

STRINGS

Jane George

Classical Guitar (Upper and Pre)

biography forthcoming

Rebecca Hall

Violin/Viola (Prep)

Rebecca holds a Bachelor of Music with Honours and a Post-graduate Diploma from the Royal Welsh College of Music and Drama, where she was awarded an entrance scholarship and the BMus prize for achieving the highest mark in her year. She was also a recipient of the Laura Ashley Scholarship for Postgraduate study and was Graduate Assistant to the head of strings. Rebecca was awarded a scholarship to participate in the Bowdoin Festival, U.S.A, as well as the Chandos Memorial Bursary as part of the Britten Pears Young Artists programme, where she played principal viola.

Rebecca's freelance work has seen her perform with the orchestra of Welsh National Opera as a trialist and extra player, Welsh Sinfonia, British Sinfonietta, the Bristol Ensemble, Orchestra de Cymru, the National Symphony Orchestra, Bath Philharmonia, Cape Town Opera and Milton Keynes City Orchestra. She is a founder member of the Allegrezza String Quartet with whom she has performed for the Queen, Prince Philip and Prince Charles, and she has recorded for the BBC and S4C.

Rebecca has taught the violin and viola at Clifton College for a number of years. She also teaches at Clifton High school and has previously held positions at a number of other schools, as well as coaching chamber music for the Bristol Pre Conservatoire.

Juliet McCarthy

Cello (Upper and Prep)



Originally from Bristol, Juliet studied with American 'cellist Leonard Stehn at The Guildhall School of Music and Drama in London. After completing only two terms of a post graduate year she 'fell into a pit' and worked in musical theatre on tour and in the West End for 15 years. The highlight of this period was two years in London playing on *West Side Story*, the greatest (in her opinion) musical of all time. Since moving back to Bristol Juliet has played principal 'cello with The Bristol Ensemble, The National Symphony Orchestra, Bath Phil, Orchestra de Cymru, Swansea City Opera, The British Sinfonietta, The British Philharmonic Concert Orchestra, Quorum and Welsh Chamber Orchestra among others. She often plays in the Pump Room Trio in Bath and in many other chamber groups mostly with members of Bristol Ensemble.

She is also much in demand as a session 'cellist and works a lot with Neil Davidge who used to produce the Bristol band Massive Attack. For Neil she has played on *Britannia*, *In the Dark*, *Black Mirror* and *The Fear Index* among many others. She also recently played on two productions for Aardman animations, *Robin Robin* and *I Am Your Mother* (a Star Wars offshoot for Disney). As a soloist she can be heard on the RTE documentary *North Atlantic* and also on the film *Ben is Back*, starring Julia Roberts, soundtrack by Bristol based composer Dickon Hinchcliffe. For Dickon she also played on

(among other things) *The Third Day*, a series for HBO starring Jude Law and Naomie Harris, and most recently on a short film with Sean Penn and Dakota Johnson called *Daddio*.

She has taught at Clifton College since 2002 when she covered a maternity leave for a term but somehow never left! Working with such talented young musicians and watching them develop their musical skills is a real privilege.

Natalia Gittings

Violin (Upper and Prep)

Natalia studied at the Royal College of Music, where she gained her ARCM and DipRCM qualifications. Previously, she was Head of Strings at the Woodside Park School in London. Natalia has played professionally in both London and Bristol, playing as a soloist with Bristol Chamber Orchestra, Taunton Sinfonietta and was a member of the Voller String Quartet.

Natalia is fully trained with the British Suzuki Institute and in addition to her role as music teacher at Clifton College, Natalia has also previously taught at Bristol Grammar School, as well as Redmaids High School. Many of her pupils have won scholarships from Junior to the Upper Pre or Senior schools and several have gone on to perform in national orchestras, including the National Children's orchestra of GB.



Martin Pring
Violin & Viola (Upper)

Martin Pring M.Mus is a violinist, conductor and composer/arranger and teacher. Martin studied at the Royal Academy and Surrey University. His teaching posts include Co-ordinator of Instrumental Studies at Shene School in London and Head of Strings at both Royal Grammar School, Guildford, and Clifton College. In 1985 he made his debut with Sadler's Wells Royal Ballet conducting *Petrushka*, and was appointed conductor of London City Ballet. In 1986 he became Music Director of Dance Advance, for which he composed several scores and toured widely throughout Europe and China. From 1995 he conducted the National Chamber Orchestra of Wales, for S4C's *The*

Composers, and concerts with many fine soloists including Igor Oistrakh for his 70th birthday tour. He conducted the London Schools Symphony Orchestra in 2000 at the Barbican in Vaughan Williams' *A London Symphony* which won a Sainsbury's Award for Youth Orchestras. He also featured in the TV programme *Maestros in the Making* for Artsworld, and conducted the world premiere of Sir John Tavener's *Mystagogia*. Martin has been a regular composer and performer for the Jardins Musicaux festival in Switzerland. His *Concerto Grosso no.3* was premiered to acclaim with one critic writing: "he goes straight to the essential, obeys his own creative instincts and who, in a word, establishes himself as a master". Further commissions have included a music drama, song cycle and three film scores.

WOODWIND AND BRASS



Sara Temple
Head of Woodwind and Brass; Clarinet (Upper and Prep)

Sara read music at King's College, Cambridge. She continued her studies with a Masters of Music at the Guildhall School of Music and Drama and completed her training at the Hochschule für Musik, Karlsruhe with Wolfgang Meyer.

Sara has had a busy career as a clarinet soloist, chamber musician and orchestral player. UK recitals include the Wigmore Hall, Queen Elizabeth Hall, Bridgewater Hall and the Edinburgh Festival. Sara is a member of the English Symphony Orchestra and has also played for the Verbier Festival Orchestra based in Switzerland and the Southbank Sinfonia in London. She has freelanced with many UK orchestras including the English National Opera, the LCO and London Symphony Orchestra Discovery. Highlights from Sara's orchestral playing overseas includes engagements with the Orquesta Ciudad de Granada in Spain and the Heilbronn Kammerorchester and Philharmonie Baden-Baden in Germany. She has also performed in contemporary music Festivals in Stuttgart, Germany and Belo Horizonte, Brazil.

She was winner of the Worshipful Company of Dyers Award for Woodwind and Brass in the Royal Overseas League Competition. Sara Temple has been Head of Woodwind and Brass at Clifton College since September 2008. As part of this role she teaches the clarinet, and coaches and conducts various chamber ensembles and orchestras. She also runs a clarinet and saxophone day for schools in the South West.



Luke Gilbert
Trombone (Upper and Pre)

Luke Gilbert began playing the trombone at an early age having been inspired by his late grandfather, the renowned musician Dennis Chalk BEM. It was this inspiration that led him to achieve a place to study at the Junior Royal Academy of Music with David Whitson and then subsequently at the Royal Northern College of Music where he studied with Chris Houlding, Les Storey and Adrian Morris. Upon graduating he returned to the Royal Academy of Music as a post-graduate student to complete his studies with the eminent bass trombonist Bob Hughes. Since embarking on a varied and productive freelance career Luke has performed with orchestras including the BBC National Orchestra of Wales, Bournemouth Symphony Orchestra, BBC Philharmonic and English National Ballet. He has made recordings for radio, film and television and can currently be heard on Netflix and Disney+ in a Star Wars production. Since 2007 he has been a member of Bristol's only professional chamber Orchestra, the Bristol Ensemble. He has worked with well known artists too, such as Kathryn Jenkins and Russel Watson and played for the late HM Queen Elizabeth II.

Alongside his performance qualifications - BMus (Hons) and PGDip - Luke is also a qualified trombone teacher LRAM and having achieved a PGCE subsequently spent a brief spell teaching secondary classroom music. It is with this combined pedagogy that Luke is able to draw on many skills to inspire the next generation of low brass players. Luke is trombone tutor at Millfield, Dean Close, Clifton College and Wellington School.



Stephanie Gilbert
Flute (Upper and Prep)

Stephanie studied at the Royal Northern College of Music (Manchester) with Clare Southworth and Peter Lloyd. There she achieved First-Class Honours Degree and a Professional Performance Diploma. She then went on to do a Masters in Orchestral Training at the Guildhall School of Music and Drama. Stephanie is based in Bristol and enjoys a very varied career as a performer and teacher. She plays regularly with professional orchestras and ensembles, including the Bristol Ensemble, Swansea City Opera and also the English National Baroque Ensemble. Stephanie has also worked with the Concert Orchestra de Cymru, Manchester Camerata and Bath Philharmonia. She has played a concerto in The Cantiere Internazionale d'Arte, Montipulciano and more recently has been touring the south west with a wind quintet giving performances of Roald Dahl's 'Revolting Rhymes'. Stephanie teaches the flute at Millfield School and Clifton College.



Andrew Huntriss
Bassoon (Upper and Pre)

Andrew Huntriss studied music and philosophy at the University of Birmingham, before undertaking a master's degree at the Guildhall School of Music and Drama in London. As a professional bassoonist, Andrew has appeared on television and radio, and has performed extensively across Europe including a six month spell playing with the Orquestra do Norte in Portugal. After a period freelancing in London with ensembles including English National Ballet and the Royal Philharmonic Orchestra, he moved to Belo Horizonte in Brazil to join the Minas Gerais Philharmonic Orchestra in 2011. He remained there for eight years, playing concerts throughout Brazil, touring Argentina and Uruguay, and featuring on Naxos recordings. At the end of 2019, Andrew returned to the UK and has since been based in Frome. In addition to his concert schedule, he teaches the bassoon at Clifton College, Prior Park College, Bath Spa University, Dauntsey's School and Clayesmore School. Playing engagements over the past year have included performances with

the Bristol Ensemble, Bath Philharmonia, the BBC Concert Orchestra, Bournemouth Symphony Orchestra, National Symphony Orchestra of Ireland, London Symphony Orchestra, and Welsh National Opera.



Nicholas Malcolm
Trumpet (Upper)

Nick graduated from King's College London in 2004 with a first class degree in music and then went on to take a Masters in Jazz Performance at TrinityLaban in 2009. As well as teaching at Clifton College, he teaches trumpet at QEH Bristol and jazz theory and improvisation at Wells Cathedral School and the Bristol Pre-Conservatoire. He regularly performs throughout the UK and Europe at venues such as Ronnie Scott's and the Vortex (London), and Les Duc des Lombards (Paris). He has released several albums of his own music and appeared on many others, has had a gig of his own band broadcast on BBC Radio 3 and regularly receives commissions and Arts Council England funding

for his compositions. He loves the musical community at Clifton College and the huge range of music it presents. He is involved in many school performances, often playing alongside his trumpet students.



Dave Miles
Saxophone (Upper and Prep) [NB: also plays trombone!]

Having played numerous musical instruments at school, including both saxophone and trombone, and in many different ensembles, Dave's love of the saxophone and its unique sound convinced him to focus his practice on his favourite instrument and fulfil his dream of a life in music. After leaving school he decided to enlist in H.M.Forces as an Army Musician and he joined the R.E.M.E. Staff Band. During his eleven years' service he was lucky enough to travel around the world playing at concert halls, royal palaces, sporting venues, recording sessions and making television appearances. He also attended Kneller Hall, the prestigious Army School of Music, for further development in instrumental technique, arranging, harmony and theory. On leaving the Army Dave joined the instrumental teaching staff at Clifton College

in September 1992. During his time at the College he has directed Swing Bands in both the Pre and the Upper School as well as numerous saxophone ensembles and pop groups. He started the Upper School Soul Band in 2007 and this has gone from strength to strength with other instrumental teachers co-directing. The soul bands (there are now two) give the pupils a wonderful opportunity to experience being part of a functioning band, similar to many bands they will hopefully be part of later in life and have fun performing with. Away from school, he played for many years in a local Soul Band that performed all over the country, including four WOMAD Festivals, the highlight being headlining the 2003 WOMAD in Las Palmas, Grande Canarias, to a crowd of over 25,000 people - an experience never to be forgotten! Music and the saxophone have been a way of life for Dave and he hopes everyone who learns an instrument will get the same enjoyment and pleasure that he has been lucky enough to experience all his life.

Dave Ransom

Horn (Upper and Prep)

Biography forthcoming



Imogen Triner

Oboe and Recorder (Upper and Prep)

Imogen Triner studied at the Royal Academy of Music in London with Neil Black and Gordon Hunt, where she won many of the major prizes, including the Paddy Purcell Prize for all wind instruments. She was awarded a Countess of Munster Scholarship and then a Winston Churchill Fellowship to continue her studies for 2 years with the Berlin Philharmonic's solo oboist, Lothar Koch.

Imogen Triner's performances have included major concertos with the Tivoli Festival Symphony Orchestra in Denmark, the Iceland Symphony Orchestra, the Turku Philharmonic and Kuopio Symphony Orchestras – both in Finland, Stavanger Symphony Orchestra in Norway, Kansas Chamber Orchestra, National Italian Symphony Orchestra, Belgian National Radio and Television Orchestra, Norkoping Chamber Orchestra in Sweden and many chamber orchestras

in the UK. Imogen has recorded many concertos with the Bristol Ensemble, film sessions, pop group recordings and television shows. As a chamber musician Imogen has performed highly acclaimed recitals in major London venues and in festivals throughout the UK. She has toured all over Scandinavia, America and Japan both as a recitalist, giving master classes and with her Oboe Quartet - oboeworks. Various composers have written quartets especially for Imogen, notably Peter McGarr, and some of these are included on the 2 CDs oboeworks has recorded.

Imogen lives in Bristol and continues to perform solo work, chamber music and orchestral work alongside teaching for the University of Bristol, Clifton College, privately and coaching chamber music.

Ben Waghorn

Saxophone (Upper)

Biography forthcoming

Robert Webb

Trumpet (Prep)

Biography forthcoming

CONTEMPORARY and POPULAR



Adam Chetland (Upper and Prep)

Acoustic Guitar, Electric Guitar, Bass Guitar

Adam started playing guitar at the early age of six and has been teaching professionally for the past 18 years. He teaches Acoustic, Electric and Bass Guitar at Clifton College as well as co-running the Soul Bands, and Rock and Pop Workshops on a weekly basis. Adam has written and performed with bands and artists from XFactor, Pop Idol, The Voice, Rag n Bone Man, The National Theatre, and has performed at some of the UK's biggest venues including Stamford Bridge Stadium, the London Excel and also Latitude Festival. In 2013 Adam was hired as MD for Roland and produced one of their largest gear demonstrations using a live band. As a session musician he has written and performed on many albums and recorded in some of the UK's biggest studios, with award-winning producers, including 2 albums and various sessions recorded at the world-famous Abbey Road Studios in London.



Andy Davis (Upper and Prep)
Drums; Percussion

Andy studied Popular Music and Sound Recording at the University College of Salford where he won the BBC Kenny Clare Drum Prize with the College Big Band. He's recorded several albums with different artists and bands, won the UCAM Album of the Year and toured with various bands throughout Europe performing at The Royal Albert Hall, the Birmingham NIA and NEC. Andy continues to drum on recording sessions and plays for many regional musical productions as well as for the school's shows. He has composed and arranged many pieces for percussion ensembles he has led, has conducted many wind ensembles and is the current conductor of the school's Swing band. Andy currently runs and co-runs all the contemporary music ensembles at Clifton College where he has been teaching since 1994 having taught extensively across Bristol and North Somerset. He is a firm believer of equipping students with the musical and technical skills they need for the varied playing opportunities they may face, through fun and engaging lessons. Previous students have gone on to enjoy a wide range of musical careers; from recording and touring musicians, drum educators through to members of the Coldstream Guards. Until recently, he was Director of Music at Christchurch, Clevedon where he was instrumental in the integration and development of its traditional and contemporary worship music.